



Lynette Wallworth

Evolution of Fearlessness

15 – 25 January 2009
Sundance Film Festival, Utah US

Lynette Wallworth's *Evolution of Fearlessness* utilises a moment of video meeting to communicate powerful human emotions such as grief, mourning and hope. The viewer acts as a catalyst to the work: a hand pressed against a long glass panel invokes a series of projections of life-size women who have fled war, abduction, rape and murder to make new lives for themselves in Australia. The stories of the women are not spoken but can be read by the viewer as they stand palm to palm with the women on the other side of the pane.

Evolution of Fearlessness forms part of New Frontier on Main at Sundance Film Festival, a strand showcasing wider uses of film within contemporary culture.

The installation is the second in a trilogy of interactive video installations following *Invisible by Night* (2004) and preceding *Duality of Light* (currently in production). Together the three works investigate powerful human emotions such as grief, loss and the re-emergence of hope.

Wallworth's practice spans video installation, photography and film and she has exhibited in the UK, Europe, US and Australia. Her work is about the relationships between humans and nature; how we are made up of our physical and biological environments, even as we re-make the world through our activities. The activation of the work by the viewer becomes a metaphor for our connectedness within biological, social and ecological systems. Wallworth uses technology to reveal the hidden intricacies of human immersion in the wide, complex world.

In 2009, Wallworth will also present the last in the trilogy, *Duality of Light*, a new commission by Adelaide Film Festival Investment Fund, alongside existing works at the Anne & Gordon Samstag Museum in Adelaide, Australia (19 February - 24 April 2009). The exhibition will be Wallworth's first in her native country.

The exhibition *Evolution of Fearlessness* is produced by Forma. The work *Evolution of Fearlessness* was commissioned by New Crowned Hope Festival in 2006.

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Notes to editors

Forma is one of Europe's leading production agencies for high quality, interdisciplinary contemporary art. Collaborating with some of today's most interesting artists, Forma produces, tours and publishes groundbreaking new projects that seamlessly combine diverse media including new hybrid forms of music, visual art, film, new media, dance and live art. Recent projects include collaborations with Antony and the Johnsons/Charles Atlas (*Turning*: Barbican, London, Romaeuropa Festival, Rome and others, 2007), Charles Atlas/Fennesz (Optronica Festival, BFI, London, Centre Pompidou, Paris and others, 2007, Romaeuropa Festival, Rome), Carsten Nicolai/Ryuichi Sakamoto (*insen*: European, Asia and Australia tours, 2005 & 2006), Lone Twin (*Town Crying*: various locations north-east England, 2007) and *Beck's Fusions* (ICA, London, 2007). Forma also represent the work of Ryoji Ikeda, Lynette Wallworth and Gina Czarnecki.

The Sundance Film Festival takes place annually in Utah and is the largest independent cinema festival in the US. Launched in 1978 as the Utah/US Film Festival and founded by Sterling Van Wagenen and John Earle, with Chairperson Robert Redford, the goal of the festival was to showcase the potential of independent film. Nowadays, the festival comprises competitive sections for American and international dramatic and documentary films, both feature-length films and short films, and a group of non-competitive showcase sections, including the New Frontier on Main, Spectrum, and Park City @ Midnight. New Frontier on Main champions the expansion of the craft of cinematic storytelling beyond what is traditionally found in theatres. The artists and scientists featured in New Frontier 2009 have been chosen for their exceptional artistic merit and their unique engagements with cinematic innovation, from designing cinema for the smallest screens and using multiple screens to convey a story, to revolutionising the way we edit films.

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