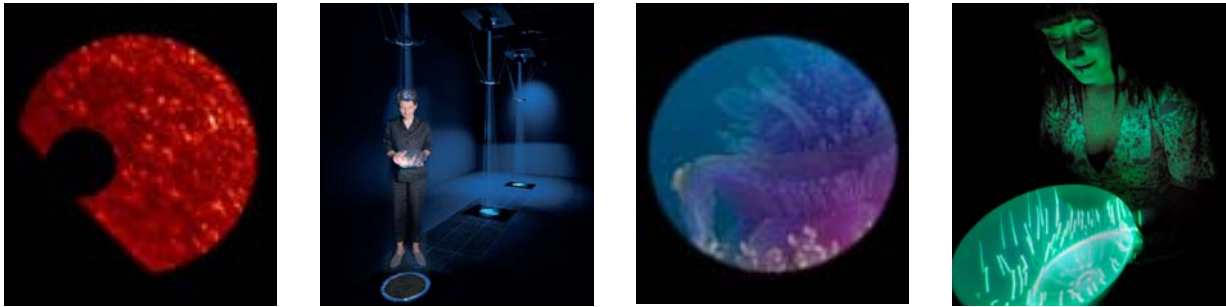


Media release: For immediate use



## LYNETTE WALLWORTH: BFI SOUTHBANK GALLERY

### Hold: Vessel 2, 2007

London, UK, 23 Jun – 2 Sept 07

**Australian artist Lynette Wallworth presents a new commission of her “new media classic” at the BFI Southbank Gallery**

*One holds the image and is held by it; one leaves and the vision is released.*  
- Lynette Wallworth

In her London debut, Lynette Wallworth presents a newly commissioned, updated version of her celebrated, *Hold: Vessel 1, 2001*, at BFI Southbank Gallery. An immersive installation work, exploring the immensity of the natural world and our relationship to it, *Hold: Vessel 1, 2001* invites visitors to carry a glass bowl into a darkened space and 'catch' projected images of microscopic marine life and telescopic astronomical imagery in a lens-shaped 'screen'.

For this exhibition, BFI have commissioned two new videos for **Hold: Vessel 2, 2007**, enabling Wallworth to further develop and update a work already acclaimed as “a new media classic”. In creating these new projections, entitled “Colonies” and “Light”, Wallworth collaborated with specialist cinematographers, utilizing current visioning technologies to produce intricate detail of underwater marine life, recording how these environments have altered in the last six years.

The new projections also feature rare imagery of the 2004 Transit of Venus, an astronomical event which, in 1769, was used to compute the relative distance from the Earth to the Sun, allowing calculation of the scale of the solar system. This event marked a pivotal moment in history when, for the first time, warring nations chose to cooperate in order to answer one of the leading scientific questions of the day. Wallworth makes reference to this global scientific co-operation and connects it to the effect of climate change on environments and marine species' highly developed means of surviving in diverse communities.

Lynette Wallworth is an Australian artist whose practice spans video installation, photography and short film. In her current body of work, she specialises in the creation of immersive installation environments that offer tactile gateways for the viewer. The environments are not passive spaces but

rely on activation by the participant. The interplay between the moving image, sound, space and visitor as component elements in the ecosystem of a work is the artist's primary focus.

"There is a connection between the imagery and participants, between the participants and each other which is what I am really interested in...I am always striving to say the same thing, that we are not separate from the work but part of it." Lynette Wallworth

Lynette Wallworth is represented by Forma. Hold: Vessel 1, 2001 is commissioned by and courtesy of Australian Centre for the Moving Image, Melbourne, AU. Hold: Vessel 2, 2007 is commissioned by the BFI Southbank, London and produced by Forma

**For further press information and images please contact Sara Harrison +44 (0)191 230 6358, [sh@forma.org.uk](mailto:sh@forma.org.uk)**

**Listings Information:**

Lynette Wallworth – Hold: Vessel 2, 2007

Saturday 23 Jun – Sunday 2 Sept 07

BFI Southbank Gallery, Belvedere Road, South Bank, Waterloo, London, SE1 8XT, UK

Tel: +44 (0)20 7928 3535, [www.bfi.org.uk](http://www.bfi.org.uk)

Open Tuesday to Sunday (and Bank Holiday Mondays) from 11.00 to 20.00.

Admission is free

**Artist's Talk: Lynette Wallworth in conversation**

Tuesday 3 Jul - 18h20, NFT2.

Lynette Wallworth discusses her work with renowned scientist, writer and presenter Mark Lythgoe, exploring the relationships between art and science and examining the significance of human interaction with her work.

**Continues >>>**

## Notes to Editors:

**Lynette Wallworth** has exhibited widely in Australasia, and in November 06 presented her premier solo exhibition at New Crowned Hope Festival, Vienna. Wallworth recently received a New Media Arts Fellowship from the Australia Council for the Arts, enabling her to research and develop a new series of installations through residencies in Iran, Italy and at the Lode Star Observatory, New Mexico. In February 2006, The Arnolfini Gallery, Bristol, presented the European premiere of Wallworth's work *Still:Waiting2*, an interactive installation piece, presented as part of the Inbetween Time Festival. Wallworth also recently completed an Arts Council England Fellowship residency at the National Glass Centre, Sunderland, which culminated in her first UK solo show at the gallery. Wallworth is also due to present her most recent work, *Damavand Mountain* at Monash University, Victoria, Australia in June 2007.

Lynette Wallworth's work is about the relationships between ourselves and nature, about how we are made up of our physical and biological environments, even as we re-make the world through our activities. The activation of the work by the viewer becomes a metaphor for our connectedness within biological, social and ecological systems. She uses technology to reveal the hidden intricacies of human immersion in the wide, complex world. With intimate moments of synchronised light and sound, Hold explores the inter-dependence of natural systems and their complex relationships, creating a space that emulates the sensation of belonging to a larger, symbiotic system.

**BFI** promotes understanding and appreciation of Britain's rich film and television heritage and culture. Established in 1933, the BFI runs a range of activities and services including the world renowned National Film Theatre and The Times BFI London Film Festival. The new BFI Gallery opened in March 07 and is London's only major venue dedicated to artists' film, video and new media. This specialist space will host five exhibitions each year, exploring the blue sky between the black box of the cinema auditorium and the white cube of the art museum.

**Forma** is a creative production agency for ambitious, interdisciplinary contemporary art. Working closely with artists over extended periods of time, Forma produces, tours and publishes groundbreaking new projects that seamlessly combine diverse media. Its extensive international touring programme, delivered in collaboration with major venues and festivals world-wide, pioneers new hybrid forms of music, visual art, film, new media, dance, theatre and live art.

For further information, please visit [www.forma.org.uk](http://www.forma.org.uk)

Forma is supported by Arts Council England



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